# NUTLEY HORTICULTURAL SOCIETY SCHEDULE & PROGRAMME

# 2024

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# **NUTLEY HORTICULTURAL SOCIETY 2023**

**President: Brian Wheeler** 

# **Vice-Presidents:** Anne Rumble & John Hacker

# **ELECTED OFFICERS & COMMITTEE**

Chairman:	Claire Sullivan	712316
Vice Chairman:	David Oldbury	712336
Treasurer:	Mary Vinton	712391
Secretary:	Lesley Hibbert	740274
Programme secretary	Margaret Oldbury	712336
Show secretary	Claire Sullivan	712316
Membership secretary	Anne Spetch	713437
Outings	Heather Marcou	712016
Kitchen	Sally Button	714797
Raffles	Jennifer Grant	713442
Undesignated	Mary Berry	712211

Non committee regular helpers: Printing and posters: Anne Potts Show set up: Bert Keyes

Owain Sullivan

Show results: John Button Parish mag: Roger Kersey Social secretary: Jill Miller Web site: Kieran Wyse

Auditor: Jane Topps Schedule printing by Helen Rowland www.nutleyhorticulturalsociety.org.uk

# **NUTLEY HORTICULTURAL SOCIETY PROGRAMME 2024**

FEBRUARY Wednesday 28th 7pm

ANNUAL GENERAL MEETING

Followed by: John Hacker talk on the gardens of Tresco

Memorial Hall

APRIL Saturday 6th

SPRING SHOW Staging 9.30-11am Open 2pm

Memorial Hall

MAY Saturday 11th

BRING AND BUY plant sale from 9.30 am to 12 pm includes teas

Free entry Memorial Hall

MAY Saturday 25th **Outing** to The orchard, Boars Head, Crowborough.

Shared transport 10.30 am Memorial Hall

JUNE Saturday 29th

**ROSE SHOW** Staging 9.30-11am Open 1 pm

Village Day on Fords Green

SEPTEMBER Saturday7th

**AUTUMN SHOW** Staging 9.30-11am Open 2 pm

Memorial Hall

OCTOBER Wednesday 23th 7.30

**TALK** by Sophie Leathart talk "The folklore of flowers and plants"

Memorial Hall

<u>2025</u>

FEBRUARY Wednesday 26th 7pm

ANNUAL GENERAL MEETING

Followed by: Talk by Graham Spencer of Plants for Europe Ltd.

"From Cutting to Garden centre" how plants are produced for your garden

Memorial Hall

# **NUTLEY HORTICULTURAL SOCIETY**

# THE SHOWS

The Spring and Autumn Shows are held in Nutley War Memorial Hall. Once again, the Rose Show is being held in conjunction with Village Day in a Marquee on Fords Green.

The Spring and Autumn Shows open to the public at 2.00pm, and prize-giving is at 3.30pm. The Rose Show will open to the public at 1.00pm with the prize giving from 3.30pm

Details regarding admission charges along with specific rules and trophy information can be found with class details for each specific show.

Refreshments will be served at both the Spring and Autumn Shows.

# THE JUDGES

The committee would like to thank all the judges listed below who have so generously given of their time and expertise to help make our shows so successful. Their invaluable help is much appreciated. Our thanks goes to:

Jeff Ridley, Gordon Cooper, Julie Lacom, Christine Colbourne, Louise McCleary, John Hacker, Jill Miller,

# THE HELPERS

We would also like to thank all the members who help with the vital little jobs that go to keeping Nutley Horticultural Society running smoothly.

Your support is very much appreciated.

# DISCOUNTS AVAILABLE

Members of our society are eligible for the following discounts on production of a current membership card.

Staverton Nurseries - up to 5% off sales with free Staverton members card



# BABYLON



# ECO CENTRE



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# **ANNUAL TROPHIES**

These trophies are presented at the Autumn Show each year.

THE SALLY KEEYS MEMORIAL TROPHY—will be presented to the adult who gains most points in show classes throughout the year.

THE DI MILES MEMORIAL TROPHY – will be presented to the adult who gains most points for floral arrangements throughout the year.

THE RAY MILLER TROPHY—will be presented for the most points gained throughout the year for photography.

# **SHOW RULES - GENERAL**

There are some variations to each Show - please ensure you read the specific show rules as well.

NEW EXHIBITORS are very welcome and Committee Members are happy to help with advice on staging entries.

# GENERAL RULES - COMMON TO ALL SHOWS

- All persons, whether or not Members of the Society, are eligible to exhibit.
   Only Members of the Nutley Horticultural Society are eligible for the Trophies.
- 2. The exhibit fee is **30p per class** for all three shows.
- 3. All entries must be submitted on the entry forms provided and presented to the Show Secretary in accordance with the particular rules for each Show.
- 4. The Hall will be open on Show Days for the staging of entries from 9.30am.
  - Staging of entries at the Rose show will commence at 9.30am within the designated marquee on Fords Green.

# ALL EXHIBITS MUST BE STAGED AND EXHIBITORS LEAVE THE HALL/MARQUEE BY 11.00am WHEN JUDGING WILL COMMENCE.

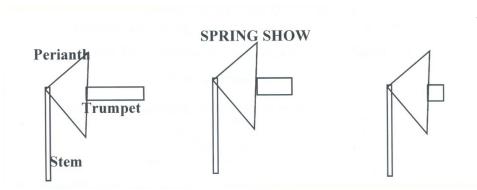
- 5. No person may enter more than one exhibit in any one class in the schedule.
- 6. Members of the same household may not compete against each other in any 'home-grown' class, e.g. fruit, vegetable and flower classes.
- 7. The definition of NOVICE shall be 'any exhibitor who has not won a 1st, 2nd or 3rd Prize for the particular Vegetables, Fruits or Flowers mentioned under 'Novice Classes'. Entrants to this section are also eligible to enter other sections.
- 8. Pot plants must have been in the possession of the exhibitor for not less than 6 months prior to the Show.
- 9. All exhibits must remain in the Hall or Marquee until after the prize-giving has been completed
- 10. Unless prior notice to the contrary is given to the Hon. Secretary/Show Secretary, all exhibits not removed by 4.30pm may be sold for the benefit of the Society or disposed of.
- 11. Any exhibit which does not conform to the wording of the Schedule may be disqualified at the Judge's discretion.
- 12. In any Class irrespective of the number of exhibits, prizes will be awarded at the discretion of the Judge.

  If, in the opinion of the Judge, an exhibit does not reach the standard expected, they will award such prize or certificate as they may consider appropriate.
- 13. In all cases the decisions of the Judges are final.
- 14. All Trophies must be returned to the Show Secretary (or any Committee Member) NOT LATER THAN ONE WEEK prior to the date of the relevant Show.

# **SHOWING HINTS**

- 1. READ THE SCHEDULE! Check the number of exhibits required by the schedule—and double check when staging exhibits.
- 2. In assessing the merits of flowers the judge will take into account: condition, size and uniformity.
- 3. Condition: Cleanliness, freshness and presence or absence of coarseness and blemishes
- 4. Size: this is meritorious if accompanied by quality.
- 5. Uniformity: the state of being alike in size, shape and colour.
- 6. Allow ample time for staging. All exhibits should be staged in accordance with the rules and schedule as attractively as possible. In close competition points for arrangement may be the deciding factor.
- 7. Use only Narcissi foliage in Narcissi classes, with a maximum of three leaves per exhibit.
- 8. Use newspaper and/or moss to stage your exhibit as upright as possible.
- 9. Try to ensure the face of the narcissus is 'facing' the judge, i.e. at right angles to the stem (except in species and hybrids where a pendent flower is typical such as *Narcissus triandus.*)
- 10. Try to ensure the perianth is not of poor or uneven colour, ribbed, thin or hooded.
- 11. Check that segments are not too narrow to overlap for a good proportion of their length or that are neither flat nor symmetrically twisted, or that have notches, nicks or tears.
- 12. Above all, ENJOY yourself.

# **SPRING SHOW**



TRUMPET LONG CUP SHORT CUP

Narcissi Narcissi Narcissi

Section 1 Section 2 Section 3

# SPRING SHOW - SATURDAY 6th April 2024

# **NUTLEY WAR MEMORIAL HALL**

Staging: 9.30-11am; Judging: 11.15am; Prize-Giving: 3.30 pm Exhibits open for viewing at 2.00 pm. Prize giving at 3.30 pm.2020 or

**SPRING SHOW TROPHIES presented in 2023** 

THE PHILLIPS CUP - for most points gained in Classes 1–35

Helen Bardsley/Ann Spetch

THE REG FOX SALVER - for most points in Classes 24-35

Helen Bardsley/

THE RUTH WELLS TROPHY - for most points gained in classes 42-47

Ann Spetch

THE SQUIRES SHIELD - for best bloom of Narcissi in the show

Claire Sullivan

THE JUNIOR PERPETUAL CHALLENGE CUP for best junior entry-not presented

# **SPRING SHOW PRIZES**

1ST - 50p 2ND - 40p 3RD - 30p

# **SPRING SHOW - SHOW RULES**

- 1. All entries must be submitted on the entry form provided and sent to Claire Sullivan, Ridgefield, Nether Lane, Nutley TN22 3LB, Tel:(01825) 712316: Mobile 07760 428375 with the entry fees (**30p per class**) to arrive NOT LATER THAN 6.00pm on the Thursday before the show. Late entries will be charged double.
- Narcissus foliage ONLY may be used in Classes 1-23 inclusive. Not more than 3 leaves per exhibit.
- 3. All plant material must be grown by the exhibitor except in Classes 36, 37 & 38
- 4. Vases will be provided by the Society for Classes 1 30, Exhibitors should provide their own vases/containers for classes 36, 37 & 38
- 5. Points awarded in all classes are: 1st 3 points, 2nd 2 points, 3rd 1 point

# **SPRING SHOW – CLASSES**

SECTION 1—NARCISSI (Note: the term 'NARCISSI' includes all Daffodils.)

**DIVISION 1 - TRUMPET** Trumpet as long as, or longer than, the perianth (petal) segments

- 1. 1 stem yellow
- 2. 1 stem white
- 3. 1 stem bicolour (white perianth, coloured trumpet)
- 4. 3 stems in one vase, one or more varieties

**DIVISION 2 - LARGE CUP** Cup more than 1/3 but less than equal to the length of the perianth (petal) segments.

- 5. 1 stem
- 6. 3 stems in one vase, one or more varieties

**DIVISION 3 - SMALL CUP** Cup not more than 1/3 length of the perianth (petal) segments

- 1 stem
- 8. 3 stems in one vase, one or more varieties

# **DIVISION 4 - DOUBLE FLOWERED**

- 9 1 stem
- 10. 3 stems in one vase, one or more varieties

**DIVISION 5 - TRIANDRUS** (perianth segments reflexed 2+ pendant flowers per stem,

- 11. 1 stem
- 12. 3 stems in one vase, one or more varieties

**DIVISION 6 - CYCLAMINEUS** (Reflexed petals - one flower to a stem)

- 13. 1 Stem
- 14. 3 Stems in one vase, one or more varieties

# **DIVISION 7 - JONQUILLA** (1-3 flowers, rounded stem, narrow leaves and fragrant)

- 15 1 stem
- 16 3 stems

# **DIVISION 8 - TAZETTA** (3-20 flowers, broad stems and fragrant)

- 18 3 stems in one vase, one or more varieties

# **DIVISION 9 – POETICUS**

3 stems in one vase, one variety

# **DIVISION 11 - SPLIT-CORONA DAFFODILS** Corona split usually for more than half its length

- 20. 1 stem
- 21. 3 stems in one vase, one or more varieties

# **DIVISION 12 - MISCELLANEOUS** (i.e. Tete a Tete, Odd Job)

22. 3 stems in one vase, one variety

# **DIVISION 13 - SPECIES, WILD FORMS AND MINIATURES**

3 stems in one vase, one variety

# **SECTION 2 - GENERAL**

- 24. Tulips - 3 long stems, one or more varieties
- 25. Tulips - 3 short stem (species), one or more varieties
- 26. Pansies 6 blooms in a vase
- 27. Primula or Auricula - 6 stems in a vase
- 28. Any flowers not previously listed - 3 stems
- 29. Camellias - 3 stems of ANY variety
- 30. Flowering Shrub or Tree - one branch or spray
- Pot Plant foliage 31.
- Pot Plant Cactus or Succulent 32.
- Pot Plant flowering 33.
- Vase of Spring Flowers (not Narcissi) judged mainly on quality and variety of blooms 34.
- 35. Rhubarb - 3 st10 cmicks with approximately 2-3" of leaf left on stem.

# **SECTION 3 - FLORAL EXHIBITS and PHOTOGRAPHY**

- Floral Exhibit: WELCOME SPRING no oasis. Space allowed: UP TO maximum width 24"/60cms and depth 24"/60 cm no height. restriction.
- 37. Floral Exhibit; MELLOW YELLOW. Space allowed UP TO maximum 80cms width and 60 cm depth (31.5" x 24") no height restriction. Viewed all round, judged from the front.
- 38.
- 39. Photograph- 'SOMETHING BEGINNING WITH 'V'
- Photograph 'JACK FROST VISITS' Photograph 'GARDEN WILDLIFE' 40.
- 41.

Photographs may be black and white or coloured, not exceeding 8" x 10"/20 x 26cm, and may be mounted on card not exceeding 10" x 12"/26 x 30cm. The photographs will be attached to a display

# **SECTION 4 - COOKERY (all homemade)**

- Seville Marmalade 1 jar not less than 12oz 42.
- Marmalade (Not Seville) 1 jar not less than 12oz 43.
- 44. Orange Curd 1 jar not less than 12oz
- 45. 1 GINGER CAKE
- 46. 1 SAUSAGE JALOUSIE
- 47. 6 ICED EASTER BISCUITS

# 48. MISCELLANEOUS

Children's entries: Make an animal shape from vegetables. The whole animal should fit on a paper plate.

Pre school age

Primary school age

# Entry Form — SPRING SHOW 6th April 2024

# STAGING WILL BE FROM 9.30am to 11.00am

To be submitted, together with entry fee/s by 6pm on Thursday before the show to Claire Sullivan, Ridgefield, Nether Lane, Nutley, TN22 3LB Tel: (01825) 712316: Mobile 07760 428375. Late entries will be charged double.

PLEASE RING CLASS NUMBERS BELOW THAT YOU ARE ENTERING.

Charge for entries—30p per class.				
CLASSES FOR:				
NARCISSI: 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23				
GENERAL 24 25 26 27 28 29 30 31 32 33 34 35				
FLORAL EXHIBITS/PHOTOGRAPHY 36 37 38 39 40 41				
COOKERY 42 43 44 45 46 47				
MISCELLANEOUS: 48				
PLEASE PRINT IN BLOCK CAPITALS				
NAME (Title + Forename + Surname)				
ADDRESS				
Tel No				
I am*/am not* a member of Nutley Horticultural Society				
I enclosep for the above adult entries (30p per class)				
* Delete as necessary				



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**Nutley Horticultural Society** 

would like to thank Pam Henry's

family for the bequest intended to benefit Nutley horticulturally.

We have used part of it to plant native crab apples and bluebells around the playing field at Fords Green.

This year we have replaced the planter boxes in the children's playpark at Ford's Green with new ones created by Uckfield Mens Shed.

# **BASIC SHOWING HINTS**

- 1. READ THE SCHEDULE! Check the number of blooms requested—and double check after you have arranged your exhibit.
- 2 Remember: condition, size and uniformity are key components in judging.
- 3. When arranging your rose(s), try to ensure they are standing upright in the vase. Use newspaper and/or moss to support blooms in the vase.
- 4. Cluster Roses tend to be also called Floribunda, however due to various factors such as rose breeding and good cultivation it is possible to produce a Hybrid Tea with more than one bloom per stem. It has therefor been decided that the sole criterion for showing roses should be: whether the exhibit meets the requirements of the class in which it is entered. In effect, this means that any type of modern garden rose may be entered in any class without risk of being declared 'not according to schedule'. (The Horticultural Show Handbook.) Therefore please check—if your rose falls into the cluster class EVEN IF it is a Hybrid Tea, you should enter the cluster class and vice versa. If in doubt ASK.

# **ROSE SHOW - SATURDAY 29th JUNE 2024**

at NUTLEY VILLAGE DAY, FORDS GREEN, Staging: 9.30-11am; Judging: 11.15am; Prizes: from 3.30pm Exhibits open for viewing at 1.00pm

# **ROSE SHOW TROPHIES PRESENTED DURING 2023**

THE PRESIDENTS CUP presented to the winner of Class 5
Mary Berry

THE ROSE GROWERS BOWL presented for most points gained in Classes 1-12 Helen Bardsley

THE BARBARA DAVIES MEMORIAL BOWL presented to the winner of Class 13
No Winner

The J H HARROW (Surrey) Presented to the winner of Class 23 Sally Button

THE BANKSIAN MEDAL FOR HIGHEST TOTAL

presented for most points in classes 1 -23 Sally Button

2022 Lesley Hibbert 2023 Helen Bardsley

ROSE SHOW PRIZES 1ST - 50p 2ND - 40p 3RD - 30p

# **ROSE SHOW - SHOW RULES**

- 1. All entries must be submitted on the entry form provided and sent to Claire Sullivan, Ridgefield, Nether Lane Nutley, TN22 3LB, Tel: (01825) 712316: Mobile 07760 428375 with the entry fees (**30p per class**) to arrive NOT LATER THAN 6.00pm on the Thursday before the Show. Late entries will be charged double..
- 2. Staging of exhibits will take place in a marquee at Village Day on Fords' Green between 9.30a.m. -11a.m.
- 3. Vases will be provided by the Society for all relevant classes.

# **ROSE SHOW—LIST OF CLASSES**

# **SECTION ONE: ROSES**

- 1. CLUSTER ROSES: 3 sprays in one vase (one or more varieties)
- 2. CLUSTER ROSES: 1 spray in a vase
- 3. HYBRID TEA (Large flowered) 3 blooms in one vase of one variety
- 4. HYBRID TEA: 5 blooms in one vase (one or more varieties)
- 5. HYBRID TEA: 1 Specimen Rose
- 6. SPECIMEN ROSE WHITE: 1 stem
- 7. MOST FRAGRANT ROSE: 1 stem
- 8. HYBRID TEA: 1 vase showing 3 stages of 1 variety (1 bloom in 'bud' stage, in full colour with one or two petals beginning to unfurl; 1 bloom in 'perfect' stage, half to three-quarters open; 1 bloom in 'full bloom' stage with petals symmetrically arranged within a circular outline)
- 9. 'OLD GARDEN ROSE' 1 spray in a vase
- 10. MINIATURE ROSE—SINGLE: 3 stems in own vase
- 11. MINIATURE ROSE—CLUSTER: 3 stems in own vase
- 12. ANY OTHER ROSE: Not included in above, one stem in a vase

# **SECTION TWO: FLORAL EXHIBITS**

- 13. ARRANGEMENT OF ROSES: (with rose foliage, buds allowed) own produce, no accessories allowed UP TO maximum in any direction 15"/38cms
- **14.** Floral Exhibit 'AN ARRANGEMENT IN AN URN' predominantly roses, bought flowers and accessories allowed, UP TO maximum 24"/60cms wide/deep, any height
- 15. Miniature Floral Exhibit in a cup and saucer 'IN THE PINK' maximum width/height/depth 10"/25cm Bought flowers/accessories allowed. Must be miniature flowers
- 16. Floral Exhibit 'ANYONE FOR TENNIS'. Bought flowers & accessories allowed. UP TO maximum 24"/60cms wide/deep, any height.

# **SECTION THREE: GENERAL**

- 17. SWEET PEAS: 1 vase of 5 stems, one or more varieties
- 18. SWEET PEAS: 1 vase of 3 stems of one variety
- 19. DIANTHUS: 1 vase of 3 stems of one variety
- 20. ANY FLOWER NOT PREVIOUSLY LISTED: 1 vase of 3 stems of one variety
- 21. FLOWERING SHRUB—1 spray in a vase
- 22. A VASE OF MIXED GARDEN FLOWERS to be judged on quality and variety
- 23. A VASE OF HOME GROWN FOLIAGE
- 24. TRUG OF SEASONAL VEGETABLES (including Salad Vegetables) Minimum of three different varieties displayed in a garden trug
- 25. STRAWBERRIES: 10 on a plate
- 26. RASPBERRIES: 10 on a plate with leaves
- 27. CURRANTS: 3 bunches on a plate 1 or more varieties
- 28. GOOSEBERRIES: 10 on a plate 1 or more varieties

# **SECTION FOUR: PHOTOGRAPHY**

- 29. PHOTOGRAPH: 'SOMETHING BEGINNING WITH 'W'
- 30. PHOTOGRAPH: 'A WILD FLOWER'
- 31. PHOTOGRAPH: 'SUMMER PICNIC'

Photographs may be black and white or coloured, **not exceeding 8" x 10"/20 x 26cm,** and may be mounted on card not exceeding 10" x 12"/26 x 30cm. The photographs will be attached to a display board

# Entry Form—ROSE SHOW 29th JUNE 2024

To be submitted, together with entry fee/s by 6pm on Thursday before the show to Claire Sullivan, Ridgefield, Nether Lane, Nutley, TN22 3LB Tel: (01825) 712316: Mobile 07760 428375. Late entries will be charged double.

PLEASE RING CLASS NUMBERS BELOW THAT YOU ARE ENTERING.

Charge for entries—30p per class.			
CLASSES FOR:			
ROSES: 1 2 3 4 5 6 7 8 9 10 11 12			
FLORAL EXHIBITS: 13 14 15 16			
GENERAL: 17 18 19 20 21 22 23 24 25 26 27 28			
PHOTOGRAPHY: 29 30 31			
PLEASE PRINT IN BLOCK CAPITALS			
NAME (Title + Forename + Surname)			
ADDRESS			
Tel No			
I am*/am not* a member of Nutley Horticultural Society			
I enclosep for the above adult entries (30p per class)			

\* Delete as necessary

# **AUTUMN SHOW—SHOWING HINTS**

- 1. Read the schedule! Check the number of exhibits required by the schedule and double-check when staging exhibits.
- 2. In assessing the merits of fruit and vegetables the judge will take into account: condition, size and uniformity.
- 3. Condition: cleanliness, freshness, tenderness and presence or absence of coarseness and blemishes.
- 4. Size: this is meritorious if accompanied by quality. The size of vegetable most suitable for table use varies with the consumer.
- 5. Uniformity—the state of being alike in size, shape and colour
- 6. Allow ample time for staging. All exhibits should be staged in accordance with the rules and schedule as attractively as possible. In close competition points for arrangement may be the deciding factor.
- 7. Beetroot, Carrot, Parsnips, Turnips and Swedes should have the tops cut off leaving approximately 3" and leaf stalks should be neatly tied. Soaking beetroot overnight in saltwater can help to maintain good colour throughout.
- 8. Parsnip and long-pointed carrots—the soil or growing medium should be soaked prior to careful lifting to ensure complete retention of the root.
- 9. Runner Beans—stage a uniform exhibit. Cut from the vine with scissors and exhibit pods neatly across a plate with stalks all to one end, tails facing the other, and all one way.
- 10. Courgettes—select young tender, shapely and uniform fruits not less than 4" or greater than 6" long in any colour with flower still adhering.
- 11. Onions—avoid soft, stained specimens with thick immature necks. Avoid overskinning. Uniform, well -ripened bulbs of good colour are required. The tops should be tied or whipped using raffia, undyed string or twine. You can stage onions on rings or soft collars to keep them upright. Shallots can be staged on silver sand.
- 12. Potatoes—two classes: white or coloured and of any shape. Select medium sized specimens, generally not more than 6ozs. Freedom from skin blemishes which may be caused by pests, diseases or careless handling is essential. The tubers should be carefully washed with a soft sponge. Wiping over with milk can improve the colour and texture of skin.
- 13. Tomatoes—Select fruit of the right shape, size and colour for the cultivar. Fruit must not be overripe or with hard 'greenback' colouring around the calyx. Aim for a uniform set of fruit with small eye, and firm, fresh calyx.
- 14. Fruits—cut as near to the show time as practicable. Leaving stalks/stems intact and aim for a neat attractive presentation, symmetrical if possible. In 'other' fruit classes, lay the fruit on one or two good quality leaves.
- 15. Flowers—should be as fresh as possible, remove any damaged or discoloured flowers or foliage. Cut a portion from the base of the flower stems to assist the uptake of water. Check that all containers are filled with water. Strive to produce exhibits of good balance with flowers of even size and quality which are accommodated in containers of suitable proportions. Use newspaper of moss in containers to keep flowers upright and 'facing' the judge. Only use foliage if stated. If in doubt ASK!
- 16. Last but not least—Have FUN—GOOD LUCK!

# **NUTLEY WAR MEMORIAL HALL**

Staging: 9.30-11am; Judging: 11.15am; Prize-Giving: 3.30pm; Open for viewing from 2.00pm

# **ANNUAL TROPHIES PRESENTED DURING 2023**

THE SALLY KEEYS MEMORIAL TROPHY—SHOWMAN OF THE YEAR

Helen Bardsley

THE DI MILES MEMORIAL SHIELD – most points gained throughout the year for floral arrangements Helen Bardsley

THE RAY MILLER TROPHY—most points gained throughout the year for photography Helen Bardsley

THE SALLY KEEYS CHILDREN'S TROPHY— Not presented

AUTUMN SHOW TROPHIES presented during 2022

THE NUTLEY HORTICULTURAL SOCIETY TROPHY for BEST IN SHOW

Helen Bardslev

THE RILEY TROPHY: presented to the winner of Class 21

Ann Spetch

THE FRED KIRBY TROPHY: presented for the most outstanding exhibit in Classes 1-61,

Helen Bardsley

THE WICKHAM CUP: presented for the best single entry in classes 62-71

Jane Topps

THE PHILPIN TROPHY: presented to the winner of Class 1

No presented

THE J HARROW (Brighton and Sussex ) presented to the winner of Class 61

Helen Bardsley

THE NUTLEY HORTICULTURAL SOCIETY CUP: presented for most points gained in classes 1-6, 8-11

John Hacker

THE NUTLEY HORTICULTURAL SOCIETY CUP: presented for most points gained in classes 1-27

John Hacker

THE PYMAN PERPETUAL CHALLENGE CUP: presented for most points in classes 1-57

John Hacker

THE NUTLEY HORTICULTURAL SOCIETY CUP: presented for most points in classes 33-57

Toby Hacker

THE FLORAL ARRANGEMENT CUP: presented for most points in Classes 58-61

Helen Bardsley

THE NUTLEY SOCIAL CLUB CUP: presented for most points in Classes 62-71

Helen Bardsley

THE ARTS AND CRAFTS TROPHY presented for most points in classes 72 - 85

Helen Bardsley

THE JUNIOR PERPETUAL CHALLENGE CUP: presented for the most points in the Junior Section

2023 Winner—Not presented

# **AUTUMN SHOW PRIZES**

CLASS 1: 1st—£1 2nd—50p 3rd—20p

ALL OTHER CLASSES: 1st—50p 2nd—40p 3rd—30p

# **AUTUMN SHOW—SHOW RULES**

- 1. All entries must be submitted on the entry form provided and sent to Claire Sullivan, Ridgefield, Nether Lane, Nutley, TN22 3LB Tel: (01825) 712316: Mobile 07760 428375, with the entry fee of **30p per class**, to arrive no later than 6pm on the Thursday before the show. Late entries will be charged double.
- 2. Plates and vases will be provided by the Society for classes 3-31, 33-49,, 60-63,

Cookery exhibits must be staged on provided plates.

- 3. Bought flowers and accessories may be used in classes 56 59 only; all other exhibits must be grown by the exhibitor
- 4. In Class 1, 'Collection of Vegetables', the numbers of each vegetable exhibited must be: Marrows-1, Lettuces, Cabbage, Cauliflower, Cucumber, Parsnips, Leeks, Celeriac, Endive and Celery-2, Onions-5, Potatoes,
- 5. Tomatoes, Carrots, Beetroot, Turnips and Courgettes-6, Peas and Beans-8 pods, Brussels Sprouts-10, Onions (Green Salad), Radishes and Shallots-12.
- 5. In assessing the merits of collections, the judges will award points to the individual kinds which form the collection, and will take into consideration the uniformity of a collection if two or more are awarded equal points.
- 6. POINTS AWARDED IN CLASS 1 ONLY: Beans (Broad and Longpod)-15, Beans (Runner and Kidney)-18, Beetroot-15, Carrots-20, Brussels Sprouts-15, Cabbage (Green)-15, Celery-20, Cauliflower/Broccoli-20, Courgettes-15, Cucumbers-18, Celeriac-15, Endive-12, Leeks-20, Marrow 15 Onions (Green Salad)-10, Onions-20, Parsnips-20, Potatoes-20, Savoys-15, Shallots-10, Tomatoes-18, Turnips-15.
- 7. Points awarded in all other classes are: 1st-3 point, 2nd-2 point, 3rd-1 point

# **AUTUMN SHOW—LIST OF CLASSES**

### VEGETABLE CLASSES

- COLLECTION OF VEGETABLES ON A TRAY (MAX SIZE 3' X 2')
  - Four kinds (See Autumn Rule 4)
- 2. SELECTION MIXED VEGETABLES IN A SUITABLE CONTAINER (MAX SIZE 30" X 30") At least three different kinds of vegetables, judged on quality and variety of vegetables.
- 3. BEETROOT (Round or Long) - 4
- 4 CARROTS—4
- 5. POTATOES (WHITE) - 5
- POTATOES (COLOURED) 5 6.
- 7. **HEAVIEST POTATO**
- 8. ONIONS—3
- 9. SHALLOTS—8
- PARSNIPS—2 10.
- 11. **RUNNER BEANS—7**
- 12. LONGEST RUNNER BEAN
- CORN ON THE COB -3 IN OPEN SHELL 13.
- 14. FRENCH BEANS (DWARF) - 5
- 15. CABBAGE—1
- MARROW (INCL SQUASH AND OTHER EDIBLE CUCURBITS) 1 16.
- 17. **HEAVIEST MARROW**
- 18. COURGETTES—3
- 19. LEEKS—3
- CUCUMBER (any type) 2 20.
- 21. TOMATOES (STANDARD) - 5
- 22. TOMATOES (CHERRY) - 8
- 23. TOMATOES (OTHER) - 5
- PEPPERS (any type incl Sweet and Chilli) 3 24.
- ANY VEGETABLE NOT PREVIOUSLY LISTED 25.
- 26. FUNNIEST/ODDEST SHAPED VEGETABLE
- 27. NOVICE VEGETABLE—choose any vegetable from classes 1-24 (for eligibility see general rule 7)

# FRUIT & HERB CLASSES

- APPLES (COOKING—one variety) 5 28.
- 29. APPLES (EATING—one variety) - 5
- 30. FRUIT OF YOUR CHOICE—one plate
- 31. BOUQUET GARNI—a bunch of cut fresh herbs (4 minimum) NOT in a vase, with a list of exhibited varieties
- 32. NOVICE FRUIT & HERB—choose a class from 27-30. For eligibility please see General Rule 7.

# **FLOWER CLASSES**

- PANSY/VIOLA (5 blooms) floating in water in own dish.
- 34. DOUBLE FUCHSIA—one spray in a vase
- 35. SINGLE FUCHSIA—one spray in a vase
- CHRYSANTHEMUMS—three sprays in a vase, one or more types CHRYSANTHEMUMS—three stems of one or more variety 36.
- 37.
- 38. MARIGOLDS (any kind) OR CALENDULAS—3 blooms
- 39. DAHLIAS (Pom Pom or Ball) - 3 Blooms
- 40.. DAHLIAS (Decorative) - 3 Blooms
- 41. DAHLIAS (Cactus or Semi Cactus) - 3 blooms
- 42. SALVIA shrubby or annual -3 stems one or more variety but all one type
- 43. HYDRANGEAS (Lace-cap) - 3 Blooms
- HYDRANGEAS (Other than Lace-cap) 3 Blooms 44.
- 45. ANY PERENNIAL FLOWER NOT PREVIOUSLY LISTED—3 stems
- ANY ANNUAL FLOWER NOT PREVIOUSLY LISTED—3 stems 46.
- 47. ANY FLOWERING SHRUB - 1 spray in a vase
- 48. AUTUMN BERRIES—1 spray in a vase
- MIXED GARDEN FLOWERS To be judged mainly on quality and variety of flowers. 49.
- 3 VASES OF FLOWERS, 3 stems of the same variety in each vase, all vases of different species 50..
- NOVICE FLOWER-choose a class from 33 to 49. For eligibility see general rule (7) 51..

# POT PLANT CLASSES (max pot size 8")

- 52. 1 PELARGONIUM IN A POT (used to be known as geraniums)
- 53. 1 BEGONIA IN A POT
- 54. 1 FUCHSIA IN A POT
- FLOWERING HOUSE PLANT 55.
- FOLIAGE/BRACTS HOUSE PLANT 56.
- 57. **CACTUS**

# FLORAL EXHIBITS

- 58. IKEBANA may include bought items and accessories. Space allowed: UP TO maximum width 2'6"(76cm) / depth 2'3"(69cm) / height 3'6"(107cm)
- 59 'FRUITFUL HARVEST' no oasis allowed. May include bought flowers and accessories. UP TO maximum 31.5" x 24" (80cms x 60 cm) no height restriction. Viewed all round, judged from the front.
- Miniature exhibit, JAM JAR JAZZ ' May include bought flowers and accessories. Space allowed: max 4"/10cm width/ height/ depth. **Must be miniature flowers** 60.
- AN ARRANGEMENT OF FOLIAGE may include bought item and accessories. UP TO maximum 24"/70 cm 61. wide / 24"/70 cm deep, any height.

# **COOKERY CLASSES** (all homemade)

- 62. 1 HOMEMADE SEEDED LOAF OF BREAD
- 63. 1 SHOWSTOPPER CAKE
- **4 APPLE TURNOVERS** 64.
- 65 1 SAVOURY TART
- POT OF HONEY FROM OWN BEES- pot not less than 6 oz/ 170gms 66.
- JAM—ANY STONE FRUIT—pot not less than 12 oz/340 g home-made JAM—NOT STONE FRUIT—pot not less than 12 oz/340 g home-made 67.
- 68.
- JELLY—pot not less than 6oz/170g home-made 69.
- 70. CHUTNEY—pot not less than 12 oz/340g home made
- 71. PICKLED VEGETABLES—pot not less than 12 oz/340g home made

# **CRAFTS**

- 72. 1 SOFT CRAFT ITEM – knitting or crochet
- 73. 1 SEWN ITEM
- 74. 1 TAPESTRY OR CROSS-STITCH ITEM
- 1 SOFT TOY ITEM 75.
- ANY OTHER SOFT CRAFT ITEM e.g. weaving, rag rug, lace 76.
- 77. **1WOODEN CRAFT ITEM**
- 78. 1 CERAMIC ITEM
- 79. ANY OTHER HARD CRAFT ITEM e.g. metal work, combination of hard materials

# VISUAL ARTS

- 80. 1 SKETCH OR DRAWING any medium
- 81. 1 PAINTING
- 82. 1 SCULPTURE any medium
- 83 PHOTOGRAPH - 'SOMETHING BEGINNING WITH 'X, Y OR Z'
- PHOTOGRAPH 'FOTSAM AND JETSAM' 84..
- PHOTOGRAPH 'MINI BEASTS'

Photographs may be black and white or colour, not exceeding 8" x 10", 20 x 26 cm and may be mounted on card. Photographs will be attached to a display board.

# **MISCELLANEOUS**

86 3 EGGS from own hens in a basket or bowl. To be judged on freshness and uniformity.

# Entry Form—AUTUMN SHOW 7th SEPTEMBER 2024

# STAGING FROM 9.30 AM TO 11 AM

To be submitted, together with entry fee/s by 6pm on Thursday before the show to Claire Sullivan, Ridgefield, Nether Lane, Nutley, TN22 3LB Tel: (01825) 712316: Mobile 07760 428375. Late entries will be charged double.

# PLEASE RING CLASS NUMBERS BELOW THAT YOU ARE ENTERING.

harge for entries—30p per class.							
CLASSES FOR:							
<b>VEGETABLES:</b>	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18						
	19 20 21 22 23 24 25 26 27						
FRUIT/HERB:	28 29 30 31 32						
FLOWERS:	33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48						
	49 50 51						
HOUSE PLANTS:	52 53 54 55 56 57						
FLORAL EXHIBITS:	58 59 60 61						
COOKERY:	62 63 64 65 66 67 68 69 70 71						
CRAFTS:	72 73 74 75 76 77 78 79						
VISUAL ARTS:	80 81 82 83 84 85						
MISCELLANEOUS:	86						
PLEASE PRINT IN BLOCK CAPITALS							
NAME (Title + Forename + Surname)							
A DDDECC							
ADDRESS							
Tal Na							
Tel No							
I am*/am not* a member of Nutley Horticultural Society							

I enclose .....p for the above adult entries (30p per class)

<sup>\*</sup> Delete as necessary